**Application Requirements for the Solti China Master Classes**

In order to commemorate the famous Hungarian conductor Knight Georg Solti, Solti China Master Classes were initiated by Georg Solti Accademia in 2004, aiming to promote vocal development, and covering Italian works by many composers of Bel Canto Period (such as Verdi and Puccini) and other realistic opera composers. This affords a valuable training opportunity for young students majoring in bel canto singing, so they can smoothly embark on their professional journeys. Solti China Master Classes invite top experts of the contemporary opera community to deliver courses on drama, vocal style, vocalization approach and Italian, etc.

In May 2018, the Third Solti China Master Classes will be co-hosted by NCPA (National Centre for the Performing Arts) and Georg Solti Accademia again. Artistic director Jonathan Papp, language director Stefano Baldasseroni and world-renowned soprano Barbara Frittoli will jointly give lectures at the NCPA. This will provide a valuable opportunity for young Chinese students majoring in bel canto singing. Only outstanding students will be enrolled preferentially for Solti China Master Classes and will be exempt from tuition fees. Only board, lodging and transportation expenses, incurred in Beijing, will be at the students’ expense.

**I. Eligible Applicants**

On-campus students or performers aged 22-28 and majoring in bel canto singing.

**II. Materials Required for Submission**

1. Complete filled-in registration form (electronic version)

(1) Except for “Chinese Name” filled in with Chinese characters, all other information should be filled in English.

(2) “Roles Studied” should be filled in English or Italian.

2. Video on singing of two repertoires

(1) Repertoire include: Italian opera arias by Italian composers during 1810-1945 (one of them can be an Italian art song). Such composers include Bellini, Rossini, Donizetti, Verdi, Puccini, Tosti, etc. However, Italian opera arias by German composers and works by composers before Bel Canto Period, such as those works by Mozart, Handel, Gluck, Monteverdi, Vivaldi and Caccini, are **excluded**. Italian folk songs are **excluded** from art songs, such as *O Sole Mio* and *Dicitencello vuie.*

(2) Video Format: Video should be in the form of MP4. Video file must be marked with the applicant’s English name and aria title. All surnames and initials must be in upper case. For example, “LI Mei – Una voce poco fa”.

3. A recent personal photo (electronic version)

Electronic photo file must be marked with personal name spelled in English.

**III. The Way to Submit Application**

Every applicant should send the above required materials to the designated email address: [GSANCPA@163.com](mailto:GSANCPA@163.com). Video can be sent via a large attachment or be uploaded to a network disk. If uploading to network disk, please send the web-link and password to the designated email address for the convenience of downloading.

**IV. Application Deadline**

Every applicant must send the above required materials prior to February 21st, 2018. Upon receipt of complete application materials, the Organizing Committee Office will reply to the email within one week for confirmation. If any applicant fails to receive confirmation email, please contact us via the designated email address as above, and resubmit the required materials. In case of incomplete materials, the application will be refused.

**V. Announcement on Entrants for Preliminary Review**

The Organizing Committee Office will give an email notice to entrants for preliminary review prior to April 1st, 2018.

**VI. Interview and Course Arrangements**

May 23rd, 2018: On-site audition at the NCPA. 6-8 students will be eligible for Solti China Master Classes in May.

May 24th-28th, 2018: soprano Barbara Frittoli, Jonathan Papp and Stefano Baldasseroni will separatelygive lectures to students.

May 28th, 2018: Open lecture of Solti China Master Classes will be delivered at the NCPA Concert Hall, which will end up with the best student finally shortlisted for summer courses from June to July 2019.

The summer courses will be taught by star tutors. Previous tutors included José Carreras, Angela Gheorghiu, Leo Nucci, Richard Bonynge, among others. Except self-paid expenses of travelling to Italy, every student will receive a full scholarship (covering tuition,local board and lodging expenses).

Organizing Committee Office of “Solti Master Class in China”

November 28th, 2017