**Application Requirements for the Solti Accademia China Master Classes at the NCPA**

The Georg Solti Accademia (GSA) was founded in 2004 in the name of Sir Georg Solti. The Accademia has established itself as one of the leading courses for Italian opera. Students who participate in this project are invited to immerse themselves in the language and culture of Italy whilst devoting themselves to mastering the art of bel canto.

The GSA will come to China for the fourth time in May 2019. Students will be given instruction from the core faculty of the Accademia, including renowned Artistic Director and vocal coach Jonathan Papp, language coach Stefano Baldasseroni, soprano Barbara Frittoli and basso Giacomo Prestia. Students who pass the audition could join the project for free and only need to pay for their stay in Beijing (meal, accommodation and transportation, etc.).

At the meantime, 2019 Solti Accademia China Master Classes will bring a brand new session in which the mentors of GSA will give an introduction of bel canto teaching in western countries including the teaching process, method and experience, etc. The NCPA will invite some of the Chinese vocal coaches to attend the communication event.

1. **Applicants**

students or performers major in bel canto (Male aged 22-32, Female aged 22-30).

1. **Application materials**
* Complete the application form (digital)
	+ Fill in the form with English (except “中文姓名”)
	+ Which roles, opera repertoires and chapters have been studied (in English or Italian)
* Videos of two repertoires
* Scope: Arias of Italian composers (1810-1945) such as Bellini, Rossini, Donizetti, Verdi, Puccini and Tosti etc. (one of the two repertoires could be Italian Art Song). Not including the arias of German composers or the repertoires of the composers before the bel canto era such as Beethoven, Handel, Gluck, Monteverdi, Vivaldi and Caccini, etc. Italian ballads such as *O sole mio* and *Dicitencello vuie* are not included in the scope of art songs.
* Format: MP4. Must be named with the English name of the applicant and the name of the aria. The surname must be in capital letters as well as the first character of the first name, e.g. “LI Mei – Una voce poco fa”
* Portrait photo (digital)

The digital document must be named with the English name of the applicant.

1. **Submission**

The applicant needs to send the materials above to the email address: GSANCPA@163.com. The videos could be submit through the large attachment or the cloud. Please also send the link and password to the email address if you use the cloud storage.

1. **Deadline**

The applicant must submit all the materials before February 26th, 2019. As long as all the materials received, the applicant will receive a feedback in a week. If nothing received, please contact the email above and resubmit the materials again. The application will be delayed if the application materials are incomplete.

1. **Candidates**

The committee will announce the candidate list and inform the candidates by email before April 1st, 2019.

1. **Interview and course arrangement**

May 8th, 2019: Audition in the NCPA. 6-8 students will be selected to attend the Solti Accademia China Master Classes.

May 9th-12th, 2019: Soprano Barbara Frittoli, bass Giacomo Prestia, Jonathan Papp and Stefano Baldasseroni will have one-on-one classes with all the selected students, and during the period, Chinese vocal coaches will have chance to communicate with the mentors from GSA.

May 13th, 2019: Public master class at the NCPA Concert Hall. One of the students will be selected to join the 2020 GSA Bel Canto summer school in Italy.

The selected student will be given instruction by the core faculty of the Accademia as well as famous artists from the world of opera such as tenor José Carreras, soprano Angela Gheorghiu, baritone Leo Nucci, conductor Richard Bonynge, etc. The student will receive a full scholarship including the tuition fee, food and accommodation.

Committee of Solti Accademia China Master Classes

December 7th, 2019